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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
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75	90 09/22/2006	EXAM	EXAMINER	
	Business Machines Corp	WONG, LESLIE		
Intellectual Property Law Department Internal Zip 4054 11400 Burnet Road			ART UNIT	PAPER NUMBER
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Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)			
Office Action Summary		09/843,059	DUTTA ET AL.			
		Examiner	Art Unit			
		Leslie Wong	2164			
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply						
WHIC - Exter after - If NO - Failu Any r	ORTENED STATUTORY PERIOD FOR REPLY CHEVER IS LONGER, FROM THE MAILING DATE on a sions of time may be available under the provisions of 37 CFR 1.1 SIX (6) MONTHS from the mailing date of this communication. It period for reply is specified above, the maximum statutory period or re to reply within the set or extended period for reply will, by statute reply received by the Office later than three months after the mailing and patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATION 36(a). In no event, however, may a reply be time will apply and will expire SIX (6) MONTHS from a cause the application to become ABANDONE.	N. nely filed the mailing date of this co D (35 U.S.C. § 133).			
Status						
2a) <u></u>	Responsive to communication(s) filed on 29 Ju This action is FINAL. 2b) This Since this application is in condition for allowar closed in accordance with the practice under E	s action is non-final. nce except for formal matters, pro		merits is		
Dispositi	Disposition of Claims					
4) Claim(s) 1-21 is/are pending in the application. 4a) Of the above claim(s) is/are withdrawn from consideration. 5) Claim(s) is/are allowed. 6) Claim(s) 1-21 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/or election requirement.						
	on Papers					
10)	The specification is objected to by the Examine The drawing(s) filed on is/are: a) accomposed and all accomposed and any objection to the Replacement drawing sheet(s) including the correct The oath or declaration is objected to by the Example 2.	epted or b) objected to by the Education of the Education of the drawing (s) be held in abeyance. See tion is required if the drawing (s) is object to by the Education of the drawing (s) is object to by the Education of the drawing (s) is object to	e 37 CFR 1.85(a). jected to. See 37 CF	• •		
Priority u	nder 35 U.S.C. § 119					
 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No. 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 						
2)	e of References Cited (PTO-892) e of Draftsperson's Patent Drawing Review (PTO-948) nation Disclosure Statement(s) (PTO/SB/08) r No(s)/Mail Date	4) Interview Summary Paper No(s)/Mail Da 5) Notice of Informal P 6) Other:	ate			

Application/Control Number: 09/843,059 Page 2

Art Unit: 2164

DETAILED ACTION

Applicant's Amendment

1. Receipt of Applicants' amendments, filed 29 June 2006, is acknowledged.

Drawings

2. Replacement drawings for Figures 1A and 1B are acceptable. However, Figs. 2-5 got cut-off at the bottom of the sheets.

Claim Rejections – 35 USC § 101

3. Applicant's Amendments overcome the 101 rejections raised from Office Action dated 24 March 2006.

Claim Rejections - 35 USC § 102

4. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless –

(e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.

Claims 1-4, 7-10, 13-16, and 19-20 are rejected under 35 U.S.C. 102(e) as being anticipated by **Cannon et al.** ("Cannon") (US 6754715 B1).

Regarding claims 1, 7, 10, 14, and 15, **Cannon** teaches a method, computer program product, and system for displaying, at a client. Transient messages received over a network, the method comprising:

- a). storing in a chronological list, independently of a user action, a plurality of different multimedia objects each containing at least one transient message when each multimedia object is initially rendered at the client (col. 16, lines 44-54; claim 16; col. 7, lines 22-25; and col. 10, lines 52-57); and
- b). displaying the chronological list with control buttons for enabling a subsequent rendering of the stored multimedia objects in a forward and backward succession, at a user configurable rate in response to a user selection of one of the displayed control buttons, wherein the displayed control buttons are independent of any playback control displayed in conjunction with initially rendering a given multimedia object (col. 6, lines 6-24; col. 15, lines 21-35, and claim 16).

Regarding claims 2 and 16, **Cannon** further teaches wherein each one of the plurality of different multimedia objects is at least one of an animated GIF multimedia object, a moving picture type multimedia object, a vector graphic multimedia object, and a static image multimedia object (col. 16, lines 41-44).

Regarding claim 3, **Cannon** further teaches storing further comprises storing at least one of the multimedia objects at the client (col. 7, lines 22-25).

Regarding claims 4, 8, 13, and 19, **Cannon** further teaches wherein the step of storing further comprises storing at least one of the multimedia objects at a server which is in communication over the network with the client (col. 7, lines 1-7; Fig. 1A, and claim 16).

Regarding claim 9, **Cannon** teaches a method for displaying, at a client, transient messages received over a network, the method comprising:

- a). storing, at a server which is communicatively connected over the network with the client in a chronological list independently of a user action, a plurality of different multimedia objects each containing at least one transient message when each multimedia object is initially rendered at the clients (col. 16, lines 44-54; claim 16; col. 7, lines 22-25; and col. 10, lines 52-57);
- b). displaying the chronological list with control buttons for enabling a subsequent rendering of the stored multimedia objects in a forward and backward succession, at a user configurable rate, in response to a user selection of one of the displayed control buttons, wherein the displayed control buttons are independent of any playback control displayed in conjunction with initially rendering a given multimedia object (col. 6, lines 6-24; col. 15, lines 21-35, and claim 16); and

Page 5

c). sending a next sequential given one of the different multimedia objects from the chronological list and a corresponding software unit to enable the multimedia object to be played in an area of a document allocated to the multimedia object in response to a selection of a replay button sent from the server displayed at the client in an area of a document allocated to the multimedia object (col. 16, lines 44-54).

Regarding claim 20, **Cannon** further teaches means for sending a given one of the different multimedia objects from the chronological list and a corresponding software unit to enable the multimedia object to be played in response to a selection a replay button sent from server to be displayed at the client in conjunction with the multimedia object in an area of a document allocated to the multimedia object (col. 16, lines 44-54).

Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

This application currently names joint inventors. In considering patentability of the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation

Page 6

under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).

6. Claims 21-24 are rejected under 35 U.S.C. 103(a) as being unpatentable over **Cannon et al.** ("Cannon") (US 6754715 B1) as applied to claims 1-20 and in view of **Harradine et al.** ("Harradine") (U.S. Patent 6,342,902 B1).

Regarding claims 21- 24, **Cannon** teaches a method and computer program product for redisplaying, at a client, at least one transient message displayed in a browser, the method comprising:

- c). storing in a chronological list, independently of a user action, each transient message when each transient message is initially rendered by the browser (col. 16, lines 44-54; claim 16; col. 7, lines 22-25; and col. 10, lines 52-57); and
- d). displaying the chronological list with control buttons for enabling a subsequent rendering the transient messages in a forward and backward succession, at a user configurable rate, in response to a user selection of one of the displayed control buttons, wherein the displayed control buttons are independent of any playback control displayed in conjunction with initially rendering a given transient message (col. 6, lines 6-24; col. 15, lines 21-35, claims 16 and 26).

Cannon teaches in rewinding, the I frames of the play stream are transmitted to the client in reverse chronological order starting from the I frame immediately prior to the video frame whose time stamp is specified by the client (col. 16, lines 50-54)

Application/Control Number: 09/843,059 Page 7

Art Unit: 2164

Cannon does not explicitly teach the steps of:

a). identifying a region associated with the at least one transient message;

b). clipping the region associated with the at least one transient message.

Harradine teaches the steps of:

a). identifying a region associated with the at least one transient message as

when a portion of a source video sequence is selected by the user specifying an in-point

and an out-point (col. 4, lines 7-8).

b). clipping the region associated with the at least one transient message as

that specified in-point and out-point is represented in a lower, output area of the screen

by a clip icon 30 (col. 4, lines 8-10).

It would have been obvious to one of ordinary skill in the art at the time of the

invention was made to combine the teachings of the cited references because Lau's

teaching would have allowed Cannon's to provide users a method to re-order the clip

icons to rearrange the order in which the clips are to be displayed in the edited output

video sequence as suggested by Harradine (col. 4, lines 18-21).

Response to Argument

7. Applicants' arguments filed 09/01/2005 have been fully considered but they are

not persuasive.

Applicant argued that Cannon does not teach or suggest each and every claimed

element. More specifically, Cannon does not teach or suggest "storing in a

chronological list... multimedia objects... when each multimedia object is initially

rendered at the client; and displaying the chronological list with control buttons; and rendering the stored multimedia objects in a forward and backward succession... in response to a user selection of the displayed control buttons (which are located with the chronological list)".

Page 8

In response to the preceding arguments, Examiner respectfully submits that Cannon teaches "storing in chronological list ... multimedia objects... when each multimedia object is initially rendered at the client" as the file of data packages stored within memory 115 may be employed by client computer 104 to facilitate rewind, fast forward, and other control modes (col. 7, lines 22-25). Cannon further teaches the packet header may also include a time stamp, typically representing an offset time value from the beginning of file. By reading the time stamp (i.e., chronological list), which is generally assigned by the video recorder and/or the encoder, the client application may be able to ascertain when video data pertaining to a particular data packet should rendered (col. 10, lines 52-57). The first independent video frame is selected responsive to the time parameter. The computer readable instructions further include computer readable instructions for transmitting from the server computer to the client computer a packet sequence number associated with the first independent video frame. The computer readable instructions further include computer readable instructions for streaming the first plurality of video frames of the stream of video frames starting from the first independent video frame from the server computer to the client computer to permit the first plurality of video frames to be displayed at the client computer (col. 4, lines 50-64). Particularly, Cannon teaches in rewinding, the I frames

of the play stream are transmitted to the client in reverse chronological order starting from the I frame immediately prior to the video frame whose time stamp is specified by the client (col. 16, lines 50-54). Cannon further teaches "rendering the stored multimedia objects in a forward and backward succession...in response to a user selection of the displayed control button" as the invention provided novel and efficient implementation, of control features, such as play, rewind, fast forward, pause, stop, record, and/or the like (col. 6, lines 40-51). In view of the above, Examiner submits that Cannon teaches the limitations "storing in chronological list ... multimedia objects... when each multimedia object is initially rendered at the client" and "rendering the stored multimedia objects in a forward and backward succession...in response to a user selection of the displayed control button" as claimed.

Applicant continues to argue that Cannon teaches away from the above mention elements in that it teaches "... displaying of the video frames pertaining to a real-time video stream or, advantageously, even a live video stream at the client computer" (col. 6, lines 46-41).

In response to the preceding arguments, Examiner respectfully submits that although Cannon teaches real-time displaying streamed digital video data on a client computer, it is common knowledge that the system has to store the video data on the client in order to display to the user. See Mao (US Patent 7,089,579), the video data is typically stored (cached) at the client location (col. 1, lines 21-23)). Cannon's teaching of storing the video data in the timestamp sequence order according to the video

recorder and/or the encoder (col. 10, lines 52-57) reads on Applicant's claim limitation "storing in a chronological list". Cannon does not explicitly or implicitly disclose that the invention would not store video data in a chronological list; therefore, Cannon does not teach away from Applicant's claimed invention.

Applicant further argues that Cannon does not teach that the "chronological list" is displayed with control buttons.

In response to the preceding arguments, Examiner respectfully submits that Cannon teaches "chronological list" as described from the above, Cannon further teaches the control features, such as play, rewind, fast forward, pause, stop, record, and/or the like are implemented to maximize the user's familiarity with common video cassette recorder (VCR) control features (col. 6, lines 49-51). The user presses the play button while fast forwarding to begin play from (col. 15, line 32). As such, Cannon teaches the limitation as claimed.

Last, Applicant argues that Cannon does not teach "identifying a region, clipping the region, storing in a list when each message is initially rendered, and displaying the list with control buttons".

In response to the preceding arguments, Examiner respectfully submits that Applicant's arguments are most in view of the new ground(s) of rejection - **Harradine** et al. ("Harradine") (U.S. Patent 6,342,092 B1).

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Leslie Wong whose telephone number is (571) 272-4120. The examiner can normally be reached on Monday to Friday 9:30am - 6:30 pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, CHARLES RONES can be reached on (571) 272-4085. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Leslie Wong

Primary Patent Examiner

Art Unit 2164

LW March 24, 2006